

'Rage in Heaven,' at Capitol, Almost Makes the Grade

But Even With Robert Montgomery
It's No Second 'Night Must Fall';
Stage Show Is Varied Thing

By JAY CARMODY.

Two reports preceded "Rage in Heaven" to Loew's Capitol yesterday. One was that it was a critic's picture, the other that Robert Montgomery, disgruntled with his role, walked through it with mayhem in his heart.

His private mayhem, not that of the script! Today brings the counter report that there is one critic at least whose picture it isn't. And also, there is the further disappointment that one is denied the spectacle of an actor giving a good performance through sheer indifference. That would have been the perfect climax, a fine ironic twist, a sweet to all those actors who figuratively have died trying.

Of "Rage in Heaven," a title which puts Heaven in a funny spot, it can be said that it is almost a good picture. From minute to minute it makes it usually threatens to become one. It never quite makes it despite such a pretty ministering angel as Ingrid Bergman and the zeal of several others to turn out another "Night Must Fall."

virtually the whole field of entertainment. After the Rhythm Rockets get through with their first number, for instance, along comes Ray McDonald, brother of Gracie, now of Paramount, to demonstrate there is a possibility of being too good. Not until he has run through the gamut of tapping does the McDonald twin get his just dessert in the way of applause.

Vocally, the bill is accounted for by the presence of Rose Marie, once a long time ago known as Baby Rose Marie. Her best comes in that part of her program when she does imitations from every one from Kate Smith to Bing Crosby.

Headliner of the bill is Al Trahan, whose spot on the bill seems to be due more to his past, than his present ability. His act, making due allowance for time, seems to lack something of its previous luster.



DOWN TO THE SEA AGAIN—Barry Fitzgerald, last seen aboard that tramp steamer in "Long Voyage Home," ups anchor again to join Edward G. Robinson in "The Sea Wolf," which will be along soon.

Mexico City Is Destination Of Next Premiere Junket

James Roosevelt Plans to Show
'Pot o' Gold' There April 12;
Mr. Hayden Steps Out

By SHEILAH GRAHAM.

Stirling Hayden is about to break one of his strictest rules. He will soon visit a Hollywood night club, which is something quite new for the blond sensation of "Virginia." His companion for the evening will be Patricia Morrison. And thereby hangs the whole story. Patricia was at the Mocambo a few evenings ago with a non-movie actor escort. The latter asked the photographers, "Why don't you take a picture of Miss Morrison?"

"Get her here with some one like Stirling Hayden and we'll take a million pictures of her," was the ungallant reply. This was told to Hayden, who likes the likable Patricia—and there you are.

"James Roosevelt calling from San Diego," says the long-distance operator. "Aha," thinks this reporter. "He is calling to tell of his imminent marriage to the lovely Romelle Schneider." (The James Roosevelts are now legally free to wed.) But the call had nothing to do with romance—just business and good business. The President's eldest son is merely inviting the press to Mexico City for the premiere of his first production, "Pot o' Gold," April 12.

John Carroll says that every time he had to kiss Anna Neagle in the melodrama, "The Painted Veil," while suspense is being built up, not at all the same thing. In spite of that fact, however, the Montgomery-Bergman picture moves along at a comedy pace until it is bound to create the impression that some one is at her or the picture made and distributed.

It is particularly evident at the end of the picture when the solution of the triangle is a little bit too apt to be credible.

Gene Ford's stage show is one of those combinations which covers

Song of the South

Elizabeth Patterson, character actress who has originally from Savannah, Ga., will lend her genuine Southern flavor to the cast of Paramount's "Kiss the Boys Goodbye," in the role of Aunt Lilly Lou, chattering Magnolia Manor in Magnolia, Ga., and closes relative of the heroine, Cindy Lou, played by Mary Martin. Miss Patterson has joined a cast which includes Don Ameche, Virginia Dale, Lillian Cornell, Rochester and Oscar Levant.

Silent Star's Part

Matt Moore, a favorite on the screen since the days of silent films, has been added to the cast of Ronald Colman's new starring vehicle, "My Life With Caroline," which William Hawks will produce at R-K-O Radio with Lewis Milestone directing. Anna Lee plays opposite Colman, while Charles Winninger, Hugh O'Connell and Gilbert Roland play important supporting parts.

Theatre PARKING

Rate of parking with seat in a car for 2 hours is 25¢. For 3 hours, 35¢. For 4 hours, 45¢. For 5 hours, 55¢. For 6 hours, 65¢. For 7 hours, 75¢. For 8 hours, 85¢. For 9 hours, 95¢. For 10 hours, 1.00. For 11 hours, 1.10. For 12 hours, 1.20. For 13 hours, 1.30. For 14 hours, 1.40. For 15 hours, 1.50. For 16 hours, 1.60. For 17 hours, 1.70. For 18 hours, 1.80. For 19 hours, 1.90. For 20 hours, 2.00.

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CAPITAL GARAGE

but a good barometer of what stars should not do in public.

Betty Grable promised Jackie Coogan she would visit him frequently at his training camp. Nice for Jackie—and the other draftees. Charles Boyer and Paulette Goddard insist that only their left profiles are camera-worthy. So Director Mitchell Leisen had a happy inspiration. "I'll tell you what we'll do. You can ride a tandem bicycle all through the film. ('Hold Back the Dawn')." This restored everyone's sense of proportion—and humor.

(Released by the North American Newspaper Alliance, Inc.)

Most Promising

Hobart Bosworth, chairman of the Thirty Year Club of Hollywood, has announced that Joan Leslie, 16-year-old Warner Bros. star, is the organization's choice for the most promising actress of 1941. She was picked from among 200 candidates for the honor.

Each year the Thirty Year Club, composed of people who have been associated with the motion picture industry for at least that length of time, chooses a young actress who has, in the members' opinion, the brightest future. Rita Hayworth was accorded the honor last year. Miss Leslie, who is starring now opposite Gary Cooper in "Sergeant York," was picked for her portrayal in "High Sierra."

According to Mr. Bosworth, candidates were rated on the following points: Talent, appearance, individuality, intelligence and natural charm.

Virginia Gilmore destroyed her chance of playing the lead in "Man Hunt" by demanding a salary increase just before the picture was to start. The part calls for an English cockney accent and was originally intended for Ida Lupino. It now goes to Joan Bennett. If Virginia is interested, the time to ask for a raise is when you are sure you cannot be replaced.

Norma Shearer has lost several fans in the Sun Valley, Idaho district. It seems that Norma arrived one day for the chair trip up the mountain and found a line of 30 people waiting. Instead of joining at the end, Norma marched briskly to the head of the queue and was first off.

"Didn't anyone complain?" I asked the male skier who told me the story.

"We were all too much taken aback," he said. "But I'm doggoned if I'll see any more of her pictures," he added. Which is poor revenge.

Clark Gable and three of his pic-

French Star Signs

Jeanine Crispin, noted French actress, makes her American screen debut in "My Life With Caroline," new Ronald Colman starring vehicle which William Hawks is producing for R-K-O Radio with Lewis Milestone directing.

AMUSEMENTS.

NATIONAL

TONIGHT AT 8:30

MAT. TOMORROW AT 2:30

The Theatre Guild and Gilbert Miller

present

HELEN HAYES

MAURICE EVANS

Twelfth Night

BEG. NEXT MON. EVE. 8:30

BOX OFFICE SEAT SALE MON.

HERMAN SHULMIS presents

TALLULAH BANKHEAD

THE LITTLE FOXES

LILLIAN HELLMAN'S Dramatic Triumph

with FRANK CONROY and a distinguished cast

Even. 8:10, 8:15, 8:20, 8:25

Mat. 8:00, 8:10, 8:15, 8:20, 8:25

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Where and When

Current Theater Attractions
and Time of Showing

Stage.

National—"Twelfth Night," with Helen Hayes and Maurice Evans: 8:30 p.m.

Wardman Park—"The Apple Cart," produced by the Washington Civic Theater: 8:30 p.m.

Screen.

Earle—"Honeymoon for Three," which is a crowd. Ann Sheridan and George Brent find: 11:05 a.m., 1:45, 4:30, 7:15 and 10 p.m. Stage shows: 12:40, 3:30, 6:15 and 9 p.m.

Palace—"The Great Dictator," Chaplin looks at today: 10:45 a.m., 1:25, 4:10, 6:50 and 9:35 p.m.

Capitol—"Rage in Heaven," jealousy and madness mar a marriage: 11 a.m., 1:45, 4:30, 7:05 and 9:55 p.m. Stage shows: 12:55, 3:40, 6:25 and 9:10 p.m.

Kelth's—"Mr. and Mrs. Smith," marital comedy with Carole Lombard and Robert Montgomery: 12, 2:25, 4:50, 7:25 and 9:35 p.m. March of Time: 11:35 a.m., 2, 4:25, 6:50 and 9:15 p.m.

Little—"Night Train," melodramatic and comic British thriller: 11 a.m., 12:45, 2:30, 4:20, 6:05, 7:55 and 9:40 p.m.

Metropolitan—"The Strawberry Blonde,"

AMUSEMENTS.

Blond" romance Americana, circa 1900: 11:10 a.m., 1:15, 3:20, 5:25, 7:35